

Year 1

VFS 3D ANIMATION & VISUAL EFFECTS DIPLOMA

Year 2 and 3

OCAD U EXPERIMENTAL ANIMATION BFA. APPENDIX A: Proposed program of Study (based on 2022/2023 requirements) Proposed program of study for students matriculating from VFS 3D Animation & Visual Effects Diploma Program into the OCAD University Experimental Animation BFA Program.



Year 1 = 5.0 credits

2.0 credits Specific Courses:

EXAN-1002 Animation Reframed (0.5 credit)

CROS-2002 Contemporary Issues (0.5 credit)

EXAN-2003 Blurring Boundaries (0.5 credit)

EXAN-2006 2D Digital Animation Principles (0.5 credit)

0.5 credit Open Elective from recommended list:

INVC-2002 Materials & Methods: Media (0.5 credit) EXAN-2004 XR Space Jam (0.5 credit) EXAN-2007 Stop-Motion Material Mashup (0.5 credit) DRPT-2015 Painting and Digital Imaging 1* (0.5 credit) EXAN-3005 Character Design & Animation (0.5 credit) DRPT-3017 Pixel Pusher* (0.5 credit) DRPT-3026 Paint & Digital: Production* (0.5 credit) INTM-3029 Sound Design (0.5 credit) EXAN-3001 Stop-Motion Puppet Show* (0.5 credit) VISM-3003 Animation: Critical Perspectives* (0.5 credit)

*might require prerequisite waiver

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0.5 credit Category E – Essay Writing:

ENGL-1003 Essay & the Argument (0.5 credit) ENGL-1004 Essay & the Argument: ELL (0.5 credit)

1.0 credit Category F – Visual Culture:

VISC-1001 Global Visual & Material Culture: to 1800 (0.5 credit) VISC-1002 Global Visual & Material Culture: to Present (0.5 credit) IVCV-1001 Turtle Island Visual Culture (0.5 credit) VISC-1004 Contemporary Art and Design (0.5 credit)

0.5 credit Category H – Breadth Elective:

HUMN, SCTM, SOSC, IVCL

0.5 credit Category I – Breadth or Visual Culture Elective:

ENGL, HUMN, SCTM, SOSC, IVCL, VISC, VISA, VISD, VISM, IVCV

Year 2 = 5.0 credits

1.0 credit Category B – Course Options: EXAN-4901 Expanded Animation Capstone I (1.0 credit) is recommended

*EXAN-4901 Expanded Animation Capstone I (1.0 credit)

DRPT-4004 Painting & Digital Imaging 3 (0.5 credit)

EXAN-4001 Advanced 2D Character Animation (0.5 credit)

EXAN-4002 Animation, Identity & Culture (0.5 credit)

EXAN-4XXX Animation Studio House (0.5 credit)

EXAN-4897 Field Placement (0.5 credit) EXAN-4898 Independent Study (0.5 credit)

*if chosen, must take EXAN-4902 Expanded Animation Capstone II to fulfill 1.0 credit of open electives

1.0 credit Open Elective from recommended list:

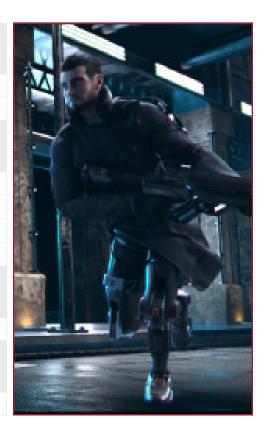
EXAN-4902 Expanded Animation Capstone II (1.0) - can only take with EXAN-4901 (Category B)

INVC-2002 Materials & Methods: Media (0.5 credit)

EXAN-2004 XR Space Jam (0.5 credit)

EXAN-2007 Stop-Motion Material Mashup (0.5 credit)

DRPT-2015 Painting and Digital Imaging 1 (0.5 credit)



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EXAN-3005 Character Design & Animation (0.5 credit)
DRPT-3017 Pixel Pusher (0.5 credit)
DRPT-3026 Paint & Digital: Production (0.5 credit)
INTM-3029 Sound Design (0.5 credit)
EXAN-3001 Stop-Motion Puppet Show (0.5 credit)
VISM-3003 Animation: Critical Perspectives (0.5 credit) - might require prerequisite waiver

0.5 credit Category D – CROS course:

CROS-3018 Networks and Post-Digital Art (0.5 credit)

CROS-3019 Complicated Bodies (0.5 credit)

CROS-3020 Stories in Expanded Worlds (0.5 credit)

CROS-3021 Land at the Centre (0.5 credit)

CROS-3XXX Untitled Studio Presentation (0.5 credit)

1.0 credit Category G – Visual Culture Electives:

VISA, VISC, VISD, VISM, IVCV

1.0 credit Category H – Breadth Electives:

ENGL, HUMN, SCTM, SOSC, IVCL

0.5 credit Category I – Breadth or Visual Culture Elective:

ENGL, HUMN, SCTM, SOSC, IVCL, VISC, VISA, VISD, VISM, IVCV

Of the total 20.0 credits required to graduate (including transfer credits granted and outstanding courses), the following applies:

- No more than 6.0 credits may be at the 1000 level
- At least 5.0 credits must be at the 3000 level or higher, including at least 1.0 credit at the 4000 level or higher
- At least 1.5 credits of Arts & Science courses (Categories G, H, I) must be at the 3000 or 4000 level

